



150 Watt PA System

Included with this rental:

- **Two speakers**
- **Mixer board**
- **Power cord (located in bag)**
- **Two speaker cables (located in storage compartment on unit)**
- **One microphone (located in bag)**
- **Instruction packet (located in this sleeve)**

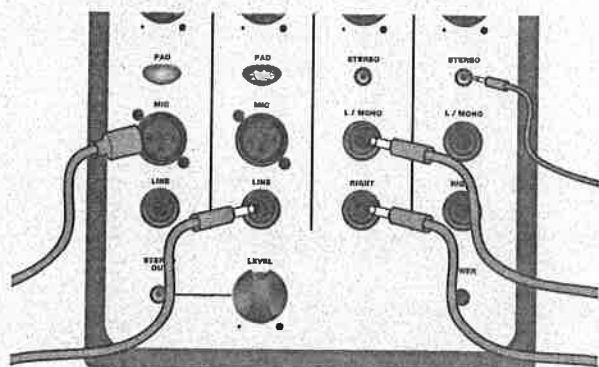
When finished using rental, please return the speaker cables to storage compartment on unit.

Please snap the speakers back onto the mixer board.

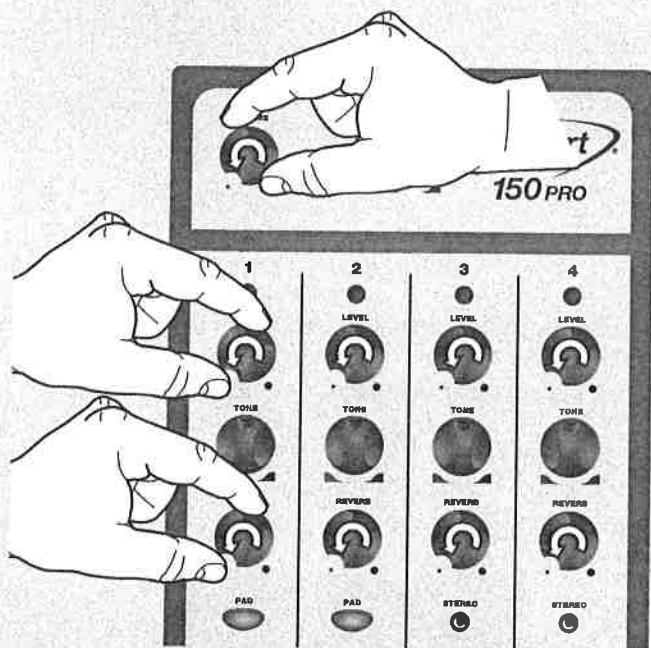
Please place microphone & power cord in the bag

Thank you!

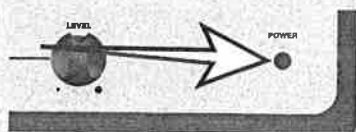
5. Connect each of your microphones, instruments and other sound sources into separate channels using the appropriate type of input jack. Use the mono channels on the left for monophonic sources such as microphones and use the stereo channels on the right for stereo/mono sources such as CD players, mp3 players, keyboards and other line level audio devices.



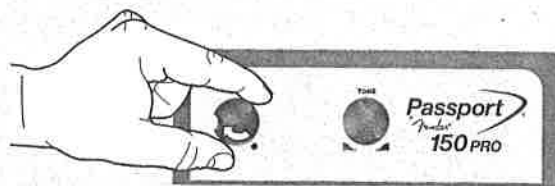
6. Rotate the master Volume knob, all channel Level knobs and all Reverb knobs fully counter-clockwise to start.



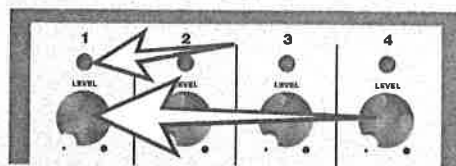
7. Turn on all equipment connected to the Passport first, then switch the Passport on. The Power LED on the Passport should illuminate green.



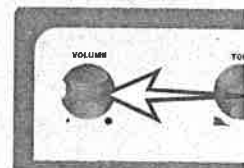
8. Turn the master Volume knob up to 1/4 volume.



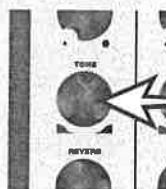
9. Pick up a microphone (or other source) and use it at the intended level while slowly turning up the corresponding channel Level knob. Watch the signal LED above the Level knob occasionally. It illuminates green with an input signal level present, yellow when the input signal gets closer to clipping, and red during clipping (distorting). If you see red, reduce the input signal level at the source or engage the PAD switch to avoid signal distortion and overloading the amplifier's input stage.



10. Set up each of the other channels in the same way. Use the channel Level knobs to adjust the relative loudness of each channel until you get the right overall balance, then use the master Volume knob to adjust everything together.



11. Start with each of the Tone knobs in the center detent position. At this setting they have no equalization effect. From there you can experiment by turning each tone control to see what sounds best to you. If possible, have someone walk to each corner of the room and make sure the settings and speaker positions provide clear and consistent coverage throughout your audience.



Basic set-up is now complete! The following pages contain detailed information on each of the Passport 150 Pro's many features.

Passport® 150 Pro

Congratulations on your purchase of a Fender® Passport® 150 Pro audio system. Your Passport is a self-contained, portable audio system that includes everything you need for great sound anywhere you go!

Carry your Passport as you would a suitcase. When you arrive, simply flip open the cabinet release latches and inside you'll discover two full-range speaker cabinets, a powered mixer, plus all the cables you'll need to get started. Use your Passport as a public address system or to amplify musical instruments and singing. You can connect a music playback device such as a CD player, MP3 player or even a computer audio interface to provide

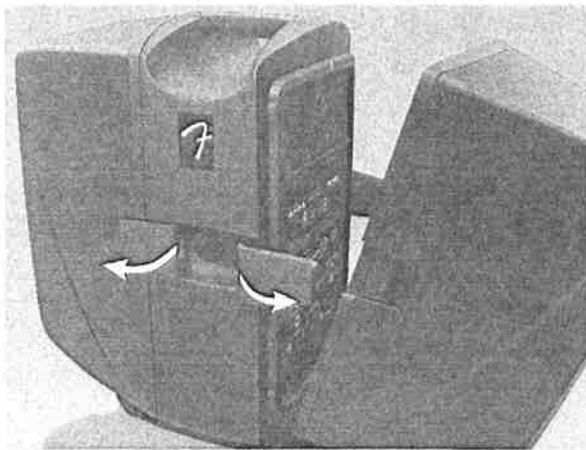
accompaniment. The Passport's quick and easy set-up, its ability to cover large audiences and its simple operation are the hallmarks of this innovative product.

The Passport's control panel features both mono mic/line channels and stereo line channels with a variety of input jacks to provide you with superb flexibility in making connections. You'll find the digital Reverb effect helpful for creating a warmer sound.

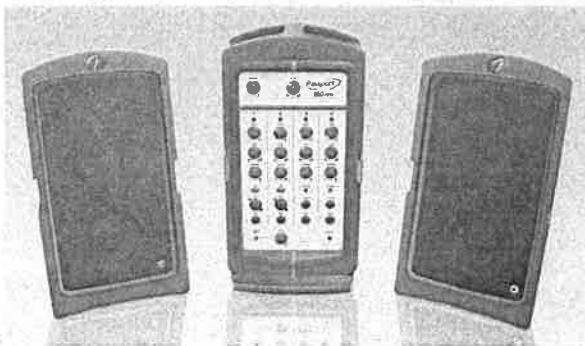
Don't forget to visit www.fender.com/passport to see a full line of Passport accessories including wireless microphone systems, speaker stands, customer support and much more!

System Set-Up

1. Flip open the cabinet latches on the sides of the Passport and detach the speaker cabinets from the powered mixer section.



2. For optimal results, elevate the speaker cabinets on Passport Speaker Stands or on sturdy tables and place the speakers far apart to maximize stereo separation. Position the mixer close to where you will be performing so you will have easy access to the control panel.



3. Open the storage compartment on the rear of the mixer and remove the power cord and speaker cables.

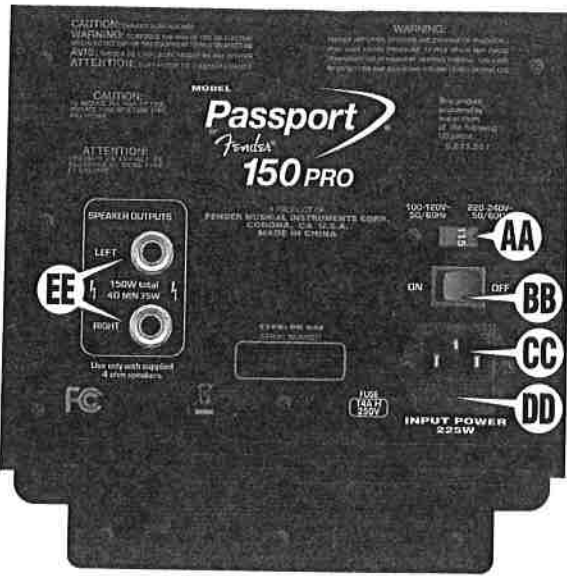
NOTE: The back wall of the storage compartment features a docking connector for a Passport UHF Wireless Microphone System.



4. Plug the speaker cables into the left and right speaker jacks on the back of the mixer, then connect the corresponding left and right speakers. Make sure the power switch is off, then plug the supplied power cord into the power socket on the back of the mixer and the other end into a grounded AC power outlet.



Rear Panel



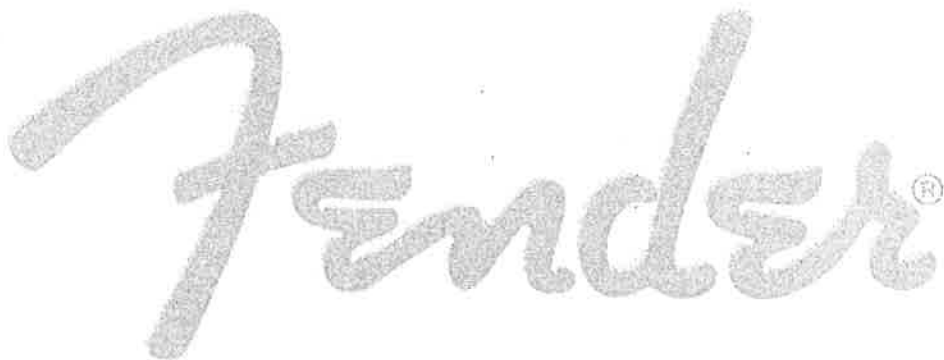
- AA VOLTAGE SELECTOR**—Change this setting only if you travel to a country that requires a different voltage setting.
- BB POWER**—Switches the Passport on-off.
- CC POWER SOCKET**—Connect to a grounded AC outlet in accordance with the proper Voltage Selector (AA) setting.
- DD FUSE**—To replace a failed fuse, unplug the power cord, then pry the fuse holder out of the Power Socket (CC). Only use a fuse of the same type and rating.
- EE SPEAKER OUTLETS**—Connect the Passport speakers here using the cables provided.

Specifications

TYPE:	PR 844	
PART NUMBERS:	069-4401-000 (120V~, 60Hz), 069-4401-930 (240V~, 50Hz) AUS DS, 069-4401-950 (220V~, 50Hz) ARG DS, 069-4401-970 (100V~, 50/60Hz) JPN DS,	069-4401-910 (110V~, 60Hz) TW DS, 069-4401-040 (230V~, 50Hz) UK, 069-4401-060 (230V~, 50Hz) EUR, 069-4401-990 (220V~, 60Hz) ROK DS
POWER REQUIREMENT:	225W	
FUSE:	T4A H, 250V	
DIMENSIONS:	Height: 19 in (48.26 cm) Depth: 10 in (25.4 cm)	Width: 25 in (63.5 cm)
WEIGHT:	30 lb (13.61 kg)	



Product specifications are subject to change without notice.



Master Controls



- Ⓐ **VOLUME**—Use to adjust the overall loudness of your Passport Pro. When this knob is rotated fully counter-clockwise, there will be no sound coming out of the Passport speakers.
- Ⓑ **TONE**—Use to adjust the overall tone character of your Passport Pro. Select the center detent position for no equalization. Rotate clockwise to boost high frequencies and reduce lows, or conversely, rotate counter-clockwise to reduce highs and boost lows.

Channel Controls

- Ⓒ **SIGNAL PRESENT / CLIP INDICATOR**—This LED illuminates green to indicate an input signal level is present in the channel. It turns orange when the input signal level gets closer to clipping and red during clipping (distorting). If you see *red*, reduce the input signal level at the source, or press the PAD Ⓔ button in.
- Ⓓ **LEVEL**—Use to adjust each channel's volume relative to the loudness of the other channels.
- Ⓔ **TONES**—Use to adjust the tone character of each channel. In the center detent position the tone control is "flat" and has no effect on the channel's sound.
- Ⓕ **REVERB**—Adjusts the level of the Reverb effect in each channel.
- Ⓖ **PAD**—Press in to reduce the input sensitivity of the channel by 20dB if the source level is too high (see Ⓒ above).



Mono Channel Inputs

- Ⓗ **MIC**—Plug your microphone into this jack.
- Ⓐ **LINE**—Plug an instrument or other line level mono source into this jack. This input accepts balanced and unbalanced sources.



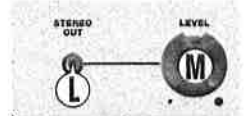
Stereo Channel Inputs

- Ⓙ **1/8" STEREO**—Plug your CD player, MP3 player, computer audio interface, or other line-level, stereo source into this jack.
- Ⓚ **1/4" LEFT (MONO) / RIGHT**—Plug a line-level stereo source that requires separate 1/4" connections for each channel, into these jacks. You can also use a stereo channel as a mono channel by using only the L/Mono jack (mono output will be through both speakers).



Front Panel Output

- Ⓛ **STEREO OUT**—Connect recording equipment here. Master Volume does not effect this output, but each of the channel controls do.
- Ⓜ **LEVEL**—Adjusts the output level of the Stereo Out Ⓛ jack to accommodate the input level requirements of your recording equipment.



Power / Protect LEDs

- Ⓝ **POWER / PROTECT**—The Power LED will illuminate green when the Passport is turned on. If audio output from the Passport shuts off, the unit may have shutdown to protect itself from electrical or thermal trouble. The Passport will reset itself as soon as the problem has been resolved. If the Passport will not reset, check the Fuse Ⓞ in the Power Socket.

